

## John Tonkin - curriculum vitae

January 2005

### biography

1963 born Adelaide  
1980-83 studied Science, University of Adelaide

lives and works in Sydney

### solo exhibitions

- 2005 *these are the days*, Sherman Artbox, Sherman Galleries, Sydney
- 2003 *Strange Weather (prototype v0.1)*, Experimental Art Foundation, Adelaide
- 2002 *meniscus*, Centre for Contemporary Photography, Melbourne  
*these are the days*, Frankston Arts Centre - Cube 37, Victoria
- 2001 *Personal Eugenics*, Centenary of Faces, Queensland Art Gallery
- 2000 *Personal Eugenics*, Artspace, Sydney  
*Personal Eugenics*, Experimenta, Linden Gallery, Melbourne
- 1999 *Personal Eugenics*, Metis - National Science Week, Canberra Contemporary Art Space
- 1997 *Elective Physiognomies*, Institute of Modern Art, Brisbane  
*Elective Physiognomies*, The Performance Space, Sydney
- 1995 *Elective Physiognomies*, Experimental Art Foundation, Adelaide  
*these are the days*, Perth Institute of Contemporary Art

### selected group exhibitions

- 2004 *Digital Sublime - New Masters of Universe*, Museum of Contemporary Art, Taipei  
FESTIVUS04 - One Of, Sherman Galleries, Sydney  
*Cardio Morphologies* (with Georg Khut) Performance Space, Sydney
- 2003 *Ozone*, Pompidou Center, Paris
- 2002 *Moist*, MAAP (Multimedia Art Asia Pacific), Beijing  
*Media City Seoul - 2<sup>nd</sup> Seoul International Media Art Biennale*, Seoul Museum of Art, Korea  
Vidarte Festival, Mexico  
*Converge – Archive Project*, Adelaide Festival of Arts, SA Art Gallery  
curator, *All Star Data Mappers*, Artspace, as part of *data terra*, a dLux media arts event
- 2000-02 *Cyber Cultures* Touring Program, Casula, Adelaide, Brisbane, Ipswich, Perth, Auckland, Alice Springs, Newcastle
- 2001 *Under\_Score*, online exhibition for *Down Under*, Brooklyn Academy of Music, New York  
*Waste*, Experimenta Media Lounge @ Blackbox, Victorian Arts Centre, Melbourne
- 2000 *Chemistry: Art in South Australia 1990-2000*, Art Gallery of South Australia  
*Memory in the Mirror*, National Portrait Gallery, Canberra
- 1999 Viper Festival, Lucerne Switzerland  
*sexBot: dirty talk for the terminally shy*, Mardi Gras Visual Art Event, Sydney
- 1998 Digital Art Award Exhibition, Institute of Modern Art (IMA), Brisbane
- 1997 ISEA 97 web gallery, International Symposium on Electronic Art, Chicago  
*Techne*, Perth Institute of Contemporary Art  
*Aliens.au*, VideoPositive, UK
- 1996 *Perception & Perspective*, Next Wave Festival, National Gallery of Victoria  
*Out of Adelaide*, Experimental Art Foundation, Adelaide  
*Reference Points IV*, Queensland Art Gallery  
*Re-collection*, Griffith University Art Collection, Brisbane City Gallery
- 1995 ISEA 95 group show, Montreal Canada
- 1994 *Bitmap 101*, Next Wave Festival, Melbourne  
*artists thinking about Science*, Australian Network for Art & Technology (ANAT)  
Melbourne, Sydney, Brisbane
- 1993 ISEA 93, group show, Minneapolis USA
- 1990 *Virtual Landscapes*, Artspace, Sydney

## selected screenings

- 2000 *Sick and Dizzy*, Microwave Festival Hong Kong
- 1999 MAAP 99, 3rd Asia Pacific Triennial
- 1997 *Elastic Light*, Sydney Intermedia Network (SIN) touring program  
*Altered States*, Experimenta touring program  
Art Rage - ABC Television & touring program
- 1996 Microwave Video Festival, Hong Kong
- 1995 Videofest 95, Berlin Film Festival
- 1994 Prix Ars Electronica, Austria, festival screening and international touring program
- 1993 Perspecta Film and Video Screening, Art Gallery of NSW  
Electronic Theatre, Siggraph 93, USA
- 1991 *Screen Space*, Perspecta film and video screening, Art Gallery of NSW
- 1990 The Australian Video Festival, Sydney
- 1989 *Attitude* - Film and Video Event, Sydney  
*Recent Animation in Australia*, MIMA, Melbourne

## awards

- 2002 residency - Arts SA, Returning Artists Scheme
- 2000-99 fellowship - Australia Council, New Media Arts Fund
- 1998 *meniscus*, National Digital Art Award - IMA Brisbane
- 1996 new work grant - Australia Council, New Media Arts Fund  
*air, water parts 1, 2 & 3*, Achievement in Innovation Award - St Kilda Film Festival
- 1995 travel grant to attend ISEA 95 - Australian Film Commission  
*air, water parts 1, 2 & 3*, winner, National Digital Art Award
- 1994 *these are the days*, honourable mention - Prix Ars Electronica, Austria
- 1992 production investment - Australian Film Commission, Film Development  
travel grant to attend Ars Electronica, Austria & Siggraph USA - SA Dept Arts
- 1990 materials grant - Australian Film Commission, New Image Research
- 1989 *squares and checks*, winner, Ausgraph 89 national computer animation competition
- 1987 residency - Australia Council, Artists and New Technology Program

## collections

Queensland Art Gallery  
Griffith Art Works

## selected bibliography

- Ross Gibson, 'Painting by numbers' *Pol Oxygen* vol 6 2003-2004
- Richard Vine, 'Cyber City ... a report from Seoul' *Art in America*, February 2003
- Teri Hoskin, 'da Rimini and Tonkin: the viewer at work' *RealTime* vol 54, April - May 2003
- Mike Leggett, 'Software Imaging Synthesis' *Photofile* vol 68 : Futures, April 2003
- Julianne Pierce, 'John Tonkin: www.johnt.org' *broadsheet* vol 31 no 2, 2002
- Linda Carroli, 'Working the Screen' *RealTime* 2001
- Linda Carroli, 'John Tonkin: identity Tourism' *RealTime* vol 43, June - July 2001
- Jennifer Sexton, 'screengems.com' *Review | Arts*, The Weekend Australian, September 9-10 2000
- Keith Gallasch, 'Positively Infectious' interview with curator Kathy Cleland, *RealTime* vol 38, 2000
- Jaqueline Milner, 'Fooling Around with Evolution' catalogue essay, Artspace 2000
- Kathy Cleland, 'John Tonkin: Personal Eugenics' *Photofile* vol 60 : Tekhne, August 2000
- Bruce James, 'Pope Alice overcomes strong penis challenge', *Sydney Morning Herald*, 4 March 1999
- Clare Williamson, 'Digitalis Australis : The Recent Hybrid in Australian Photography', *History of Photography* Summer 1999
- Elizabeth Wilson, 'disreputable science' catalogue essay, metis 1999
- Anna Johnson, 'art's new wave, 20 young artists to watch', *Good Weekend : Sydney Morning Herald Magazine* April 26 1997